



2022  2023

DANCECATS PERFORMANCE TEAM

MEMBERSHIP INFORMATION

WELCOME DANCECATS!

Congratulations on auditioning and being selected as a member of the DanceCats Performance Team!

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SIGN & RETURN

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- ◀ UNDERSTUDY CONTRACT (if applicable)

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- ◀ DANCER/PARENT CONTRACT

Once you have reviewed the information, please review the with your dancer, each initial (digitally or print), each sign, and RETURN to the Director.

PAGE 12

- ◀ DANCECATS ORDER FORM

Fill out (digitally or print) and RETURN the to the Director to order any accessories your dancer needs for the upcoming season.



APPS TO DOWNLOAD



BASECAMP

BaseCamp is the preferred app of Gymcats to communicate information across all parents at the same time. **DOWNLOAD** the app and you will receive an email invite to join.



TEAMUP

View dance rehearsals, class changes, upcoming events, etc. on a visually friendly platform. **DOWNLOAD**

the app and then enter the URL: <https://teamup.com/ksd63dd9720c301257>



GOOGLE PHOTOS

Share & download photos of this year's team all in one place. **DOWNLOAD** the app and you will receive a link to join this year's album.



CONTACT INFORMATION

Please contact us with any concerns, questions, absences, etc.



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CLASS REQUIREMENTS

CLASS REQUIREMENTS

CREW CLASS: The DanceCats Team is split up into a variety of “crews,” categorized by **age:** *petite, mini, novice, junior, teen, senior*, and **genre:** *jazz, hip hop, acro, tap, lyrical*.

GENRE CLASS REQUIREMENT: Dancers must also take a genre class for each crew in which they are a member in the corresponding level; mini=level 1, novice=level 2, etc.

TECHNIQUE

REQUIREMENT:

In addition to their crew class and genre class, crew members are required to take a ballet or technique class weekly (*except for Petite members*). Dancers who are members of a lyrical crew are required to take technique twice per week. Dance team members who are also on the gymnastics team can trade out their gym ballet class for a dance technique class at no cost.

FLEXIBILITY/STRENGTH

REQUIREMENT: Team dancers are required to take one 30-minute strength or flexibility class per week and are automatically billed for 30-minutes. They can take an additional 30-minute class for free.

CREW CLASS	LEVEL CLASS REQUIREMENT	TECHNIQUE REQUIREMENT	FLEXIBILITY / STRENGTH
Petite Crew	Panthers/Jaguars	N/A	30 mins
Mini Jazz Crew	Jazz 1	Technique 1 or Ballet 1	30 mins
Mini Hip Hop Crew	Hip Hop 1		
Mini Acro Crew	Acro 1		
Mini Tap Crew	Tap 1		
Novice Jazz Crew	Jazz 2	Technique II or Ballet 2	30 mins
Novice Hip Hop Crew	Hip Hop 2		
Novice Acro Crew	Acro 2		
Novice Tap Crew	Tap 2		
Junior Jazz Crew	Jazz 3	Technique III or Ballet 3	30 mins
Junior Hip Hop Crew	Hip Hop 3		
Junior Acro Crew	Acro 3		
Junior Tap Crew	Tap 3		
Junior Lyrical Crew	Lyrical 3	2x per week	
Teen Jazz Crew	Jazz 4	Technique IV or Ballet 4 (<i>pre-pointe</i>)	30 mins
Teen Hip Hop Crew	Hip Hop 4		
Teen Acro Crew	Acro 4		
Teen Tap Crew	Tap 4		
Teen Lyrical Crew	Lyrical 4	2x per week	
Senior Jazz Crew	Jazz 5	Technique V or Pointe (<i>1.5 hrs</i>)	30 mins
Senior Hip Hop Crew	Hip Hop 5		
Senior Acro Crew	Acro 5		
Senior Tap Crew	Tap 5		
Senior Lyrical Crew	Lyrical 5	2x per week	



ATTENDANCE & DRESS CODE

CLASS ATTENDANCE POLICY

Dancers are expected to attend class each week and if they cannot, their teacher should be notified. Continuous absences may result in dismissal from the team or private lessons will need to be scheduled. **Dancers MUST attend their crew classes the week of a competition (unless an emergency) or they will not be allowed to compete that weekend.**

MAKE-UP POLICY

Team dancers do not receive make-ups, and therefore you do not need to notify the front desk of a dance class absence. Dancers can make-up missed class by attending an additional technique, flexibility, or strength class, or an open gym at no charge. Please email Hilary to schedule.

DRESS CODE

1. Proper footwear must be worn. Dancers can purchase ballet, jazz, and acro shoes from the front desk.
2. Baggy clothing will not be tolerated. Dancers choosing not to wear a leotard need to wear form fitting pants and a tank top. Proper undergarments should be worn.
3. Hair must be up and out of face, jewelry removed.

CLASS	APPROPRIATE ATTIRE	SHOES
2-6 yr combos	Leotard, tights, skirt	Pink ballet & black tap
Ballet/Tech	Leotard, tights, skirt or biker shorts	Pink ballet
Jazz/Lyrical	Form fitting clothing, tank/bra top, biker shorts, jazz pants	Tan jazz shoes
Tap	Form fitting clothing, tank/bra top, biker shorts, jazz pants	Black tap shoes
Hip Hop	Form fitting clothing, tank/bra top, biker shorts, jazz pants	White sole sneakers
Acro	Form fitting clothing, tank/bra top, biker shorts, jazz pants	Tan paws (no gems)

BEHAVIOR

Team members should treat their teachers and peers with respect at all times.

Dancers will be split up into four behavioral teams, encouraging positive behavior and holding them accountable to each other in addition to their teachers. Each month, they will earn or lose points based on their behavior and performance at competitions. The team with the highest number of points each month will be rewarded and then all teams will start back at zero.

P R I C I N G O V E R V I E W

- ◀ Monthly Tuition
- ◀ Annual Teacher Fee
- ◀ Solos/Duets/Trios (*optional*)
- ◀ Costume & Accessory Fees
- ◀ Competition Schedule & Fees
- ◀ Conventions
- ◀ Competition Information
- ◀ Outside Performances

MONTHLY TUITION

Dancers on performance team will be billed in monthly increments for all dance classes in which they participate. Cost is determined by the number of dance class hours per week. Each dancer's account must be current at the beginning of the month to allow participation in classes.

If a dancer is in another program that bills by the term, like recreational gymnastics, the cost for those specific classes will be billed by term rather than monthly. Siblings who are not on dance performance team will remain on the billing schedule of the program in which they are enrolled. Please see the front desk to get an accurate overall cost for your family or reference our [website](#).

ANNUAL TEACHER FEE

Upon signing and returning the dancer/parent contract, a one-time per year, \$150 teacher fee is charged to each student on September 15. This fee covers the teacher wages throughout the year to make it possible for them to attend competitions or performances. This fee is non-refundable once the contract is signed.

SOLOS, DUETS, & TRIOS

If your child has been selected and accepted their solo, duet, or trio, the fee(s) must be paid in full prior to the beginning rehearsals with their choreographer. The fee covers 4 hours of instructional time with their teacher. Additional time can be purchased at the current private rate.

Dancers should select 3 song choices for their choreographer to review or the choreographer can make song suggestions. Avoid popular music and the subject matter should be age appropriate.

The teacher will help select convenient rehearsal times, usually beginning in late September/early October. Rehearsal time can be split as preferred, but the recommended frequency is eight, 30-minute sessions, meeting every other week.

At the end of each rehearsal the choreographer or the parent(s) should film the routine. It is expected the dancer(s) will arrive to the next rehearsal prepared to move on.

CHOREOGRAPHY FEE		
SOLO	DUET	TRIO
\$400	\$200 per dancer	\$134 per dancer



COSTUME & ACCESSORY FEES

COSTUME FEES

Each crew will have an average costume cost of \$73 per costume. Hip hop crew costumes can be upwards of \$125. Competition costumes fees are due in mid-late November.

Costumes fees for solos/duets/trios are due the same time as group costumes. Each teacher will work with their solos/duets/trios to select costumes, or your child may have the option to re-use a past costume for free or discounted cost.

If any costumes require alterations by the seamstress, team dancers receive those services at no charge. Rates to repair a costume start at \$5.

Unlike recital costumes, performance costumes needs to last through 5-7 competitions and performances. All costumes should be steamed and kept in a garment bag in between performances. Many costumes cannot be washed, even by hand.

ACCESSORY FEES

There are a number of required and optional accessories. These items are usually only purchased once a year or less. **Complete the ORDER FORM on page 12.**

◀ **STAGE MAKE-UP:** Stage make-up is available for purchase and all dancers are REQUIRED to wear stage make-up, regardless of complexion. Training will be provided via video and in person to learn how to apply stage make-up. Each female dancer will also receive 5 pairs of false eyelashes and glue for the season. Eyelashes can be reused 2-3 times.

◀ **HAIR, ACCESSORIES, TIGHTS:** Each crew will receive a costume requirements sheet outlining the costume, accessories, tights (*if any*), shoes, and hair. Please keep track of all accessories and pack back-up items.

◀ **EARRINGS:** Female dancers with pierced ears are required to purchase and wear specific earrings at each performance and competition.

◀ **TEAM WARM UPS:** Warm up jackets and/or capris are optional. Dancers should wear their team jacket and capris to competitions, as well as on stage during awards ceremonies. Dancers with gymnastics capris from their gym warm up can use the same capris with their dance warm up.

◀ **UNDERGARMENTS:** Please make sure any nude undergarments work with your child's costume(s). Undergarments should never be seen by the judges or the audience. All dance tights have a liner inside which can be worn instead of underwear, so long as the costume is not white. Bras must be flesh tone with clear straps. Nipple covers are recommended if support is not necessary.



COMPETITION SCHEDULE & FEES

COMPETITION SCHEDULE

The DanceCats team will attend 4-6 competitions between January and May. Specific performance times for competition weekends are not released until a week before the competition, so please keep the entire weekend free. All competitions will take place in the Las Vegas/St. George area and likely not conflict with gymnastics competitions. **The schedule is subject to change.**

COMPETITION FEES

Each competition has an entry fee for each dancer per routine, depending on the type of entry. Fees are due a month beforehand and will be added to your account 1-2 weeks prior to the due date. If you are not on auto-pay, you will need to see the Front Desk before the due date to pay. Once a competition is paid for, the fees are non-refundable. Dance competitions do not have an entry fee for spectators.

AVERAGE COMPETITION ENTRY FEE		
GROUP	DUET/TRIO	SOLO
\$43/routine	\$62/dancer	\$104/dancer
\$43 x 6 competitions = \$258	\$62 x 6 comps = \$372	\$104 x 6 comps = \$624

LOCATION & ARRIVAL TIME

The competition schedule will be emailed a week before each competition along with parking instructions, dressing room location, and the phone numbers of the dance teachers in charge. **Dancers are required to arrive to a competition at least one full hour before their performance time with their hair and make up completely finished.** If you would like assistance with hair/makeup, please arrange to arrive two hours early. Dance competitions often run ahead of schedule, so the teachers will update BaseCamp during the day and plan on leaving earlier than intended.

If a dancer cannot make a performance, the Dance Director must be texted immediately and arrangements made for transportation of the costume so the understudy can fill in.

CONVENTIONS

Some competitions include a convention (*workshop*) portion which is a great opportunity for the dancers to learn from professional teachers outside our studio. Most competitions require the dancers to be registered for the convention in order to compete. Convention costs can vary, around \$100 per dancer and they will be split into classes by age and style. A DanceCats teacher will be present throughout the entirety of any convention, parents are not usually allowed to view the classes. As we near a convention your dancer will be told what you wear and if they need to bring a packed lunch.



COMPETITION INFORMATION

AWARDS CEREMONY

Dancers and parents are expected to show sportsmanship at all times, supporting their fellow teammates backstage or in the audience. Depending on the proximity of the awards ceremony to your child's performance time, you are encouraged to stay and support the team during the awards ceremony. Any child attending awards is required to wear the DanceCats or Gymcats warm up rather than their costume or street clothes.

PHOTOGRAPHY & VIDEO RECORDING

Because dance competitions do not charge an entry fee, they usually have a professional photographer/videographer selling the photos and videos. Due to this, **parents are not allowed to take photos or video during the performance or the routine could be docked points.** The Director will let you know the policy before each competition and if the photos and videos are provided by the competition, those will be distributed to each family via Basecamp or Google Photos.

OUTSIDE PERFORMANCES

We look for community events to perform at throughout the year and will notify you as these come up. There is likely no extra charge for participating in a special performance, unless a costume needs to be purchased.

If your child cannot participate in a special performance, please let the Dance Director know immediately. The Director and your child's crew teacher will decide if the Understudy will fill in and if the costume is needed.

Dancers are expected to treat outside performances like a competition or recital. They should arrive fully prepared with hair, makeup, costumes, tights, and shoes. Any dancer who arrives late, unprepared, or who does not perform to the best of their ability will be benched from the next performance.

UNDERSTUDY CONTRACT

Each crew is assigned an understudy dancer who will learn the routine alongside the other dancers in case someone is unable to perform last minute. If your child is selected to be an understudy, the teacher of that crew will let you know which rehearsals to attend to learn the routine. The understudy will not be charged to attend these rehearsals. It is also recommended the dancer practice the routine at home to keep it fresh in their mind.

Understudies are normally called in the day of or day before a competition, as illness and injury are the main causes of dancer absence. Understudies need to be available each performance weekend. The Director will include the understudies on all communication regarding performance location and times.

The family of the dancer unable to attend will be responsible for getting the costume to the performance location for the understudy to wear. The understudy will not have to pay the registration fee to the competition as the ill dancer will have already paid the fee. The understudy is responsible for having the correct tights, hair, makeup, accessories, etc. Understudies who aren't on the dance team regularly will not be charged the annual teacher fee unless they become a full member.

If a dancer knows more than a month in advance they will be unable to attend a performance, or there is a long-term injury, the understudy will be asked to fill in and the understudy will be responsible for paying the registration fee for the routine. They will still borrow the costume of the original dancer. These circumstances will be communicated as soon as they are known so the understudy can rehearse with the class.

The understudy dancer and a parent should sign and initial below, stating you understand the terms of being an understudy and will make every reasonable effort to have your child available during performance weekends to fill in, should they be needed. Understudies who are not full dance team members should also review the rest of the information in this packet and contact the director with any questions or concerns. Please sign and return to the Dance Director.

DANCER NAME:		PARENT NAME:	
UNDERSTUDY FOR CREW:			
DANCER SIGNATURE:		DATE:	
PARENT SIGNATURE:		DATE:	

*Should you have any reason or need to revoke this agreement, please contact the Dance Director immediately.
Thank you for agreeing to be our understudy!*

DANCER CONTRACT 2022-2023

DANCER NAME: _____

I have read the 2022-2023 DanceCats Performance Team Packet and understand the commitment I am making for the next year to my team. I agree to following: (please initial each section below)

ATTENDANCE

I, **the dancer**, understand I am hurting myself and my team if I miss class, and therefore will do everything I can to attend. If I have to miss class I must contact my teacher and I understand if I have more than 3 unexcused absences I risk dismissal from the team.

RESPECT

I, **the dancer**, must be respectful to my teacher and teammates at all times. The teacher has a right to remove me from class if I am being disrespectful and I understand after 3 class dismissals I can be removed from the team permanently.

TIME COMMITMENT

I, **the dancer**, understand I am committing to membership of a performance team for the next year and have additional time commitments including: practicing at home, extra rehearsal time with my team, multiple performance opportunities, etc.

PROFESSIONALISM

I, **the dancer**, understand I must maintain a positive attitude and exemplify positive behaviors in the dance room as well as at competitions. I will dress in appropriate attire while in class and behave professionally when performing as a member of this team.

**DANCER
SIGNATURE:** _____

DATE: _____

PARENT CONTRACT 2022-2023

PARENT NAME: _____

I have read the 2022-2023 DanceCats Performance Team Packet and understand the commitment my child and I are making to the team. I agree to following: (please initial each section below)

ATTENDANCE

I, **the parent**, will do everything I can to make sure my child is attending all classes. I understand my account must be current at the beginning of each month, unless a special circumstance is discussed with the Director.

RESPECT

I, **the parent**, understand I must be respectful to all teachers, other dancers, and team parents at all times or I could risk my dancer's membership on the dance team. I understand I am to have sportsmanlike conduct at competitions regardless of the judging outcome.

TIME COMMITMENT

I, **the parent**, understand as a parent of a team member I will have additional time commitments for my child such as extra rehearsals, conventions, competitions, community performances, etc and will check emails regularly to ensure I am aware of all upcoming events.

FINANCIAL COMMITMENT

I, **the parent**, have read the Cost Overview section of this packet and understand the costs associated with dance team membership and should I have any concerns, I will bring them to the attention of the Dance Director.

**PARENT
SIGNATURE:** _____

DATE: _____

2022-2023 DANCECATS ORDER FORM

DANCER NAME: _____

Please fill out this form and return with your contract to order your items for the competition season. Costs will be charged to your account when the items arrive. Fill out the size/quantity box if you intend to order that item.

WARM UPS	PRICE	SIZE	NAME ON JACKET	
DANCECATS WARM UP JACKET <i>(Name will be embroidered)</i>	\$75.00 + tax			
DANCECATS WARM UP CAPRIS <i>Teacher can size dancer</i>	\$25.00 + tax		N/A	
ACCESSORIES & MAKEUP	PRICE	SIZE	COLOR	QUANTITY
EARRINGS <i>(Female dancers only)</i>	\$25.00/pair	PIERCED ONLY	N/A	
MAKEUP KIT <i>(will last a few years)</i> <i>Makeup is REQUIRED for all dancers to wear.</i>	\$73.00	N/A		
MAKEUP BRUSHES	\$16.00	N/A	N/A	
EYELASHES & GLUE <i>(Female dancers only)</i>	\$15.00/5 pairs	N/A	N/A	
TIGHTS & SHOES	PRICE	SIZE	COLOR	QUANTITY
JAZZ SHOES <i>Teacher can size dancer</i>	\$40.00/pair + tax		TAN BLACK	
BALLET SHOES <i>Teacher can size dancer</i>	\$20.00/pair + tax		PINK	
ACRO PAWS <i>Fair skin = nude, darker skin = suntan</i>	\$15.00/pair + tax		NUDE SUNTAN	
TIGHTS <i>Convertible tights (hole in bottom)</i> <i>Use OTHER section to order stirrup or fishnets</i>	\$10.00/pair + tax		PINK SUNTAN	
OTHER <i>(tap shoes, nude bra, etc)</i>	PRICE	SIZE	COLOR	QUANTITY
TOTAL COST \$				