DANCECATS PERFORMANCE TEAM INFORMATION OVERVIEW

Thank you for your interest in the DanceCats Performance Team. After reviewing this packet, please contact Hilary Nelson, Dance Director, <u>h.nelson@gymcats.com</u> with any questions.

This packet provides a brief overview of all costs associated with the dance performance team. Averages have been provided but each student's cost will vary based on the number of crews in which they participate. Use the worksheets on pages 6 & 7 to help you calculate your monthly cost.

RECREATIONAL VS. PERFORMANCE (COMPETITIVE) TRACKS

The dance program has two tracks: **recreational** and **performance** (competitive).

Recreational classes include age 2-6 combo classes and level 1-5 ballet, tap, jazz, hip hop, lyrical, acro, and musical theatre classes. Recreational dancers only participate in June and December recitals.

Committed dancers can audition annually to become a performance team member. In addition to the level 1-5 dance classes and bi-annual recitals, team dancers participate in competitive crew classes, compete at 4-6 local dance competitions per year, and attend various community performances. See the outline below for approximate ages for each level.



INFORMATION OVERVIEW CLASS REQUIREMENTS

CLASS REQUIREMENTS

CREW CLASS: The DanceCats Team is split up into a variety of "crews," categorized by **age**: *petite*, *mini*, *novice*, *junior*, *teen*, *senior*, and **genre**: *jazz*, *hip hop*, *acro*, *tap*, *lyrical*. To view a video of the DanceCats team performing, click the crew name in the grid below.

GENRE CLASS REQUIREMENT: Dancers must also take a genre class for each crew in which they are a member in the corresponding level; mini=level 1, novice=level 2, etc. (see grid below)

TECHNIQUE

REQUIREMENT: In addition to their crew class and genre class, crew members are required to take a ballet or technique class weekly (except for Petite members). Dancers who are members of a lyrical crew are required to take technique twice per week. Dance team members who are also on the gymnastics team can trade out their gym ballet class for a dance technique class at no cost.

FLEXIBILITY/STRENGTH
REQUIREMENT: Team
dancers are required to take
one 30-minute strength or
flexibility class per week
and are automatically billed
for 30-minutes. They can
take an additional 30-minute
class for free.

1	CREW CLASS	GENRE CLASS REQUIREMENT	TECHNIQUE REQUIREMENT	FLEXIBILITY / STRENGTH	
е	Petite Crew	Panthers/Jaguars	N/A	30 mins	
	Mini Jazz Crew	Jazz 1			
	Mini Hip Hop Crew	Hip Hop 1	Technique 1 or	30 mins	
	Mini Acro Crew	Acro 1	Ballet 1		
•	Mini Tap Crew	Tap 1			
t	Novice Jazz Crew	Jazz 2			
4	Novice Hip Hop Crew	Hip Hop 2	Technique II or		
	Novice Acro Crew	Acro 2	Ballet 2	30 mins	
	Novice Tap Crew	Tap 2			
	Junior Jazz Crew	Jazz 3			
	Junior Hip Hop Crew	Hip Hop 3	Toohnigue III or		
	Junior Acro Crew	Acro 3	Technique III or Ballet 3	30 mins	
	Junior Tap Crew	Tap 3			
	Junior Lyrical Crew	Lyrical 3	2x per week		
	Teen Jazz Crew	Jazz 4			
	Teen Hip Hop Crew	Hip Hop 4	Technique IV or		
;	Teen Acro Crew	Acro 4	Ballet 4 (pre-	30 mins	
	Teen Tap Crew	Tap 4	pointe)		
	<u>Teen Musical Theatre</u>	Musical Theatre 4			
	Teen Lyrical Crew	Lyrical 4	2x per week		
	Senior Jazz Crew	Jazz 5			
9	Senior Hip Hop Crew	Hip Hop 5			
	Senior Acro Crew	Acro 5	Technique V or Pointe (1.5 hrs)	30 mins	
	Senior Tap Crew	Tap 5	1 onito (1.0 ms)	30 mins	
	Sr Musical Theatre	Musical Theatre 5			
	Senior Lyrical Crew	Lyrical 5	2x per week		

INFORMATION OVERVIEW TUITION & COSTUME FEES

MONTHLY TUITION

Team dancers are billed in monthly increments, determined by the number of dance class hours per week. Use the worksheet on page 6 to calculate number of hours and then view the pricing grid here.

If a dancer is in another program that bills by the term, like recreational gymnastics, the cost for those specific classes will be billed by term rather than monthly. Siblings who are not on dance performance team will remain on the billing schedule of the program in which they are enrolled. Please see the front desk to get an accurate overall cost for your family.

ANNUAL TEACHER FEE

Upon deciding to join the DanceCats team, signing, and returning the dancer/parent contract, a one-time per year, \$150 teacher fee is charged to each student. This fee covers the teacher wages throughout the year to make it possible for them to attend competitions or performances. This fee is non-refundable once the contract is signed.

SOLO, DUET, TRIO FEES (optional)

Dancers may audition for the opportunity to compete a solo, duet, or trio routine. These routines are optional and have additional costs for choreography (below), costumes, and competition registration. The choreography fee includes four hours of instruction time between the choreographer and the dancer(s). Additional time can be arranged at the standard private rate.

CHOREOGRAPHY FEE					
SOLO DUET TRIO					
\$400	\$200 per dancer	\$134 per dancer			

COSTUME FEES

Each crew will have an average costume cost of \$73 per costume. Hip hop costumes can be upwards of \$125. These costumes are used for the entire season. Charges for competition costumes are due in mid-late November. Costumes are also purchased for solos/duets/trios or your child may have the option to re-use a past costume for free or discounted cost. Crew classes, solos, duets, trios, techniques, and flex/strength classes do not participate in either recital.

If any costumes require alterations by the seamstress, team dancers receive those services at no charge. If a dancer damages their costume, there is a charge for repair, starting at \$5.

INFORMATION OVERVIEW

RECITAL & ACCESSORY FEES

RECITAL COSTS

Dancers are expected to participate in the December Winter Recital and June Spring Recital with their level 1-5 dance classes. Technique, flexibility, and strength classes do not perform in the recitals. Fees for Winter Recital costumes are due mid-October. Fees for Spring Recital due mid-March.

FEE	WINTER RECITAL	SPRING RECITAL	
Recital Fee	\$40 per student	\$45 per student	
Costume Fee	\$50-\$60 per costume	\$55-\$75 per costume	
Ticket Cost	\$0 - Free Admission	\$7-\$15 per ticket	

ACCESSORY FEES

There are a number of accessories required for team members and others are optional. These items only need to be purchased once a year or less, depending.

Each crew will receive a costume requirements sheet outlining the costume, accessories, tights (if any), shoes, and hair. Other items such as garment bags, hair extensions, etc may be purchased through the dance program and will be charged as needed.

REQUIRED ACCESSORIES	COST	NOTES
Earrings (pierced or clip-on)	\$25 + tax	Pierced dancers only
False eyelashes/glue	\$15 (5 pairs) + tax	Female dancers only
Dance shoes (jazz, ballet, acro, etc)	\$15-\$40/pair + tax	
Tights (tan, pink, footed, stirrup, etc)	\$10/pair + <i>tax</i>	Not Hip Hop Crews
OPTIONAL ACCESSORIES	COST	NOTES
Warm Up Jacket w/ Dancer Name	\$75 + tax	Will last a few years
Warm Up Pants	\$25 + tax	Capris from gym OK
Stage Make Up Kit (w/ brushes)	\$73 (\$88) + tax	Will last a few years

INFORMATION OVERVIEW COMPETITION FEES

COMPETITION FEES

Competitions have a registration fee for each dancer per routine and varies depending on the type of entry. The Dance Team attends about 4-6 competitions per year beginning in February and ending in May. Fees for these competitions are due one month before they take place. Dance competitions do not have an entry fee for spectators.

AVERAGE COMPETITION REGISTRATION FEE					
GROUP	SOLO				
\$43/routine	\$62/dancer	\$104/dancer			
\$43 x 6 competitions = \$258	\$62 x 6 comps = \$372	\$104 x 6 comps= \$624			
\$43 x 5 competitions = \$215	\$62 x 5 comps = \$310	\$104 x 5 comps= \$520			
\$43 x 4 competitions = \$172	\$62 x 4 comps = \$248	\$104 x 4 comps= \$416			

Solo, duet, and trio dancers do not have to compete at every competition and can let the Director know if they would like to only compete at specific competitions.

OTHER POSSIBLE FEES

CONVENTIONS: Occasionally a competition will have a convention portion where the dancers learn from visiting teachers. If a competition has a convention portion, participation is usually mandatory, and the fee to participate varies between \$35-\$95.

PHOTOS/VIDEOS: Most competitions have the photos and videos available for purchase, therefore, spectators are not allowed to record or take pictures of the dancers while they are performing on stage. Costs to purchase vary by competition and the Director will try to tell you this cost in advance.

SAMPLE: NUMBER OF HOURS

Based on your child(ren)'s age(s), use the appropriate section below to calculate monthly tuition.

PETITE CREW CLASS OPTIO	NS & REQUIREM	IENTS				TOTAL HR	
	Petite Crew						
· · · · · · · · · · · · · · · · · · ·	Panthers or Jaguars						
FLEX/STRENGTH (.5 hrs)	Flexibility Strength						
	. Toxilolling			-	OURS WEEKLY		
MINI CREW CLASS OPTIONS						TOTAL HR	
CREW CLASS (.5 hrs each)	Mini Acro	Mini Hip Hop	Mini	Jazz	Mini Tap		
GENRE CLASSES (.75 hr each)	Acro 1	Hip Hop 1	Jazz	1	Tap 1		
OTHER CLASSES (.75 hr each)	Lyrical 1	Musical Thea	tre 1				
TECHNIQUE (.75 hr each)	Technique I		Balle	et 1			
FLEX/STRENGTH (.5 hrs)	Flexibility		Strer	ngth			
			T	OTAL H	OURS WEEKLY		
OVICE CREW CLASS OPTIC	ONS & REQUIREM	MENTS				TOTAL HE	
CREW CLASS (.5 hrs each)	Novice Acro	Nov Hip Hop	Novi	ce Jazz	Novice Tap		
GENRE CLASSES (1 hr each)	Acro 2	Hip Hop 2	Jazz	2	Tap 2		
OTHER CLASSES (1 hr each)	Lyrical 2	Musical Theat	er 2		-		
TECHNIQUE (1 hr each)	Technique II		Balle	t 2			
FLEX/STRENGTH (.5 hrs)	Flexibility		Strer	igth			
	_		T	OTAL H	OURS WEEKLY		
JUNIOR CREW CLASS OPTIC	ONS & REQUIREM	MENTS				TOTAL HR	
CREW CLASS (.5 hrs each)	Junior Acro	Jr Hip Hop	Junio	r Jazz	Jr Lyrical		
GENRE CLASSES (1 hr each)	Acro 3	Hip Hop 3	Jazz	3	Lyrical 3		
OTHER CLASSES (1 hr each)	Тар 3	Musical Theat	re 3	Cont	emporary 3		
TECHNIQUE (1 hr each)	Technique III	Ballet 3	if in Jr L	yrical:	Technique III		
FLEX/STRENGTH (.5 hrs)	Flexibility		Strer	igth			
			T	OTAL H	OURS WEEKLY		
EEN/SENIOR CREW CLASS	OPTIONS & REG	UIREMENTS				TOTAL HE	
CREW CLASS (.5 hrs each)		Teen/Sr Tap	Teen	/Sr Jazz	Tn/Sr Lyrical		
GENRE CLASSES (1 hr each)		Tap 4/5	Jazz		Lyrical 4/5		
CREW CLASS (.5 hrs each)		Tn/Sr Musical			emporary 4/5		
GENRE CLASSES (1 hr each)	Hip Hop 4/5	Musical Theat			eography		
TECHNIQUE (1-1.5 hrs each)	Technique IV	Technique V			•		
FLEX/STRENGTH (.5 hrs)	·	, , ,					
I LLAISTIKLINGTII (.51118)	Flexibility Strength TOTAL HOURS WEEKLY						
				OTAL III	ooko weeker		
		_			-		
		# HOURS PE	R WEEK				
		•		(see	pricing grid)		

SAMPLE: ANNUAL COSTS

ANNUAL T	UITION COST - from prior page	mo	nthly tuition from previous page x 12 months		
ANNUAL T	ANNUAL TEACHER FEE - due in mid-September		+ \$150		
OPTIONAL:	SOLO/DUET/TRIO CHOREOGRAPHY	/ FEE	(pg 3) - Due by mid-October		
WINTER R	ECITAL FEES - due in mid-October				
•	Winter Recita	l Fee	+ \$40		
	Winter Recital Costume	Fee:	# of classes x \$55 per costume		
COMPETIT	TION COSTUME FEES - due in mid-Nove	ember			
	Group Cost	umes	# of crews x \$73 per costume		
	OPTIONAL: Solo/Duet/Trio Cos	tume	+ \$73		
	Hip Hop Crew Costume (if en	rolled)	+ \$40		
ACCESSO	RY FEES - due as items are ordered				
	OPTIONAL: Warm Up Jacket/Pants		jacket + \$75 and/or pants + \$25		
	Competition Earrings (piereced dancer	s only)	+ \$25		
	5 pairs Eyelashes/glue (female	s only)	+ \$15		
	RECOMMENDED: Stage Ma	keup	+ \$73 and/or brushes + \$15		
	If in JAZZ or LYRICAL		shoes + \$40 & tights + \$10		
	If in A	CRO	shoes +\$15		
	If in BA	LLET	shoes +\$20 & tights +\$10		
	If ir	1 TAP	shoes +\$60		
COMPETIT	TION FEES - due Jan-April (approx 6 compet	titions)			
	Group Registration	Fees	# of Crews x \$258		
	OPTIONAL: Solo Registration		+ \$624		
OPTIONAL: Duet/Trio Registration Fees		+ \$372			
SPRING RECITAL FEES - due in Mid-March					
	Spring Recital Fee		+ \$45		
	Spring Recital Costume Fee		# of Classes x \$65 per costume		
			ESTIMATED ANNUAL COST		

SAMPLE: FEES LISTED BY MONTH CHARGED

SEPTEMBER FEES	OCTOBER FEES	NOVEMBER FEES	DECEMBER FEES
Monthly Tuition	Monthly Tuition	Monthly Tuition	Monthly Tuition
Annual Teacher Fee	Winter Recital/Costume Fees	Crew Costume Fees	Tights, Earrings, Eyelashes
New shoes	Solo/Duet/Trio Fees	Warm Ups, Stage Makeup	Recital photos/videos
JANUARY FEES	FEBRUARY FEES	MARCH FEES	APRIL FEES
Monthly Tuition	Monthly Tuition	Monthly Tuition	Monthly Tuition
Competition Registration (x1)	Competition Registration (x2)	Competition Registration (x2)	Competition Registration (x1)
Competition Registration (x1)	Competition Registration (x2)	Spring Recital/Costume Fees	
MAY FEES	JUNE FEES	JULY FEES	
Monthly Tuition	Monthly Tuition	Monthly Tuition	Monthly Tuition
Spring Recital Tickets	Recital photos/videos		
New tights, shoes, etc.	Nationals Registration		